Frederik Birket-Smith.
2/I-05.

SEI Sonate per Violino e Chitarra

Composte e Dedicate

Al Signor

DELLEPIANE

Da
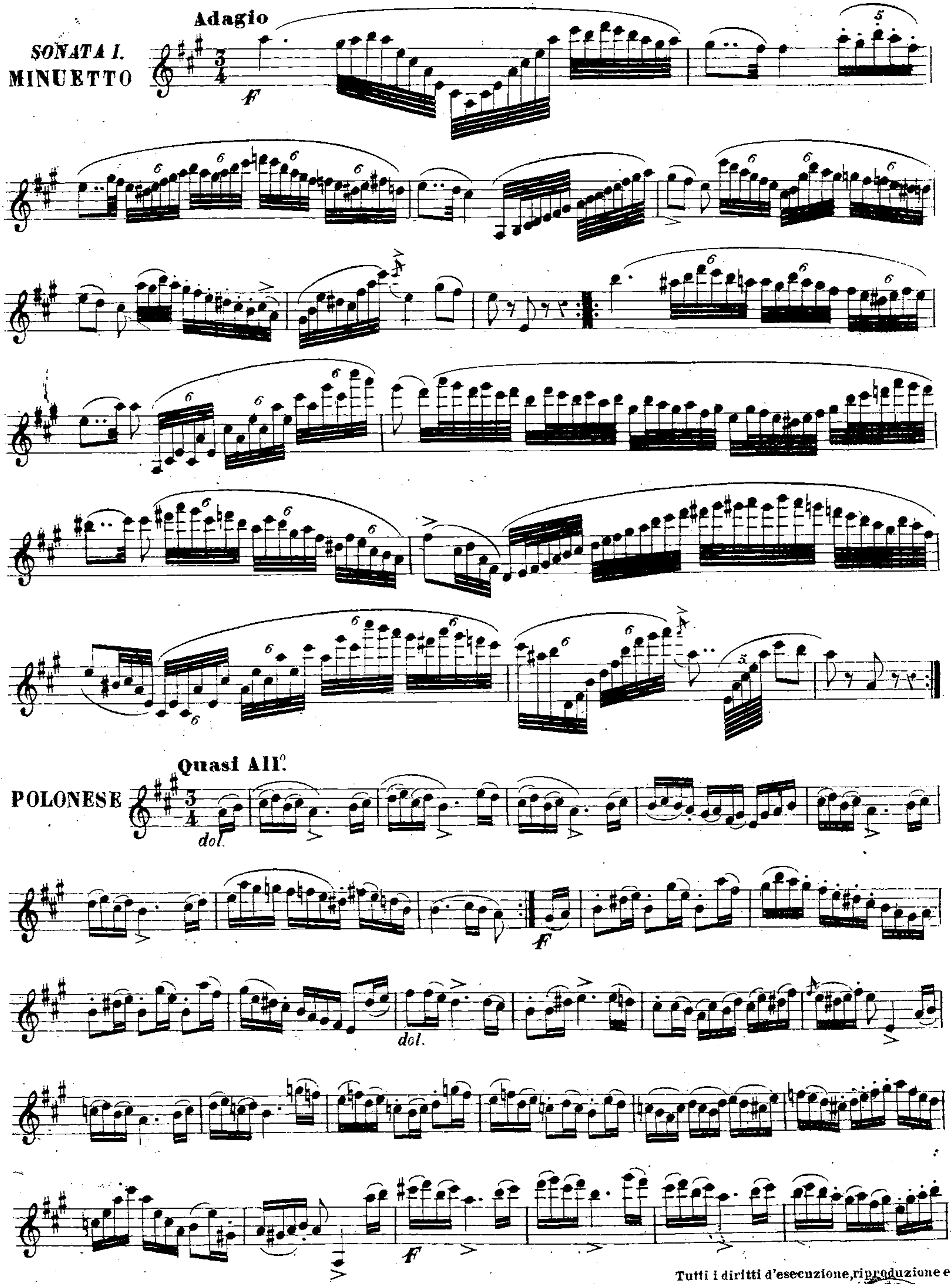
Nicolò Paganini
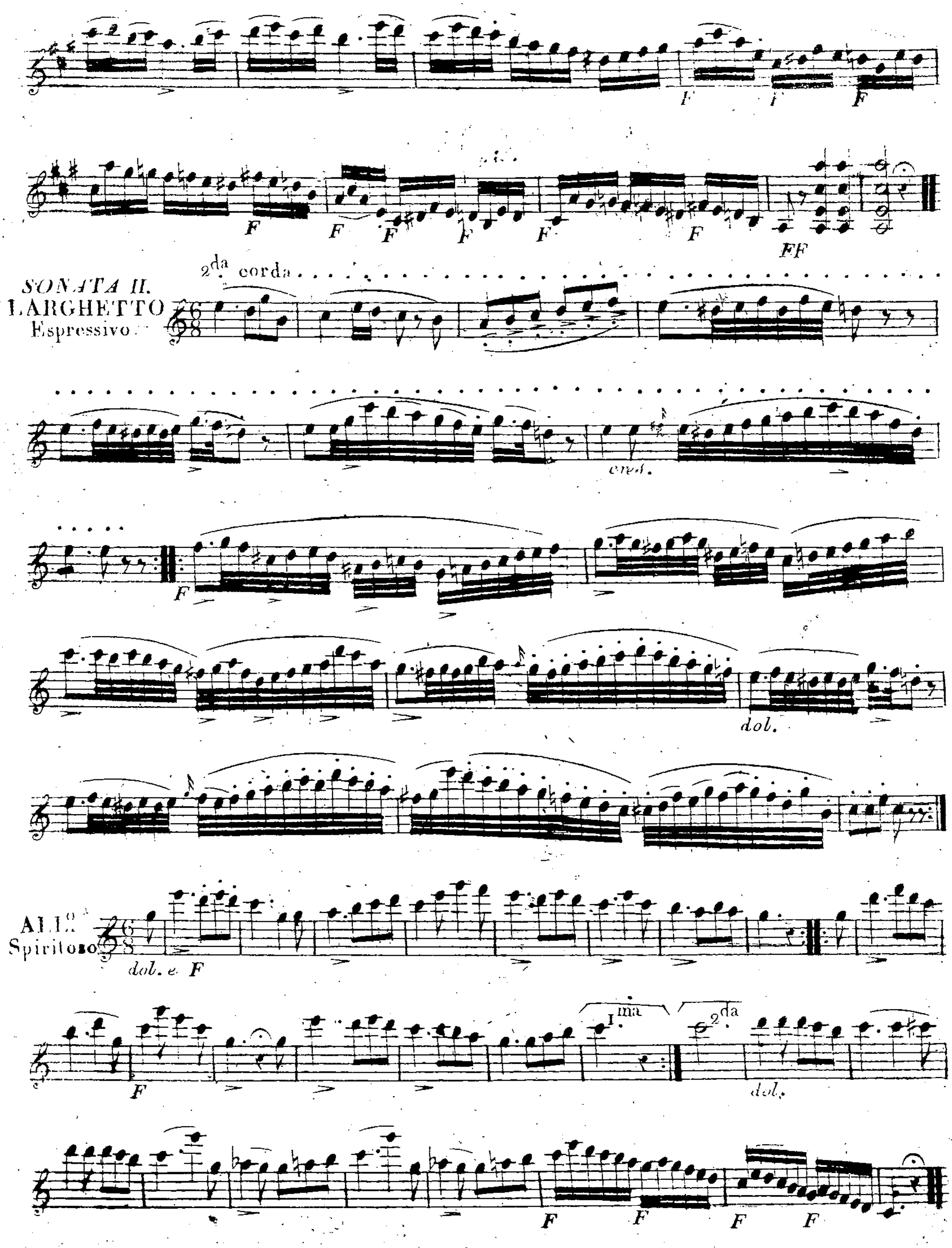
OP.a 2.a
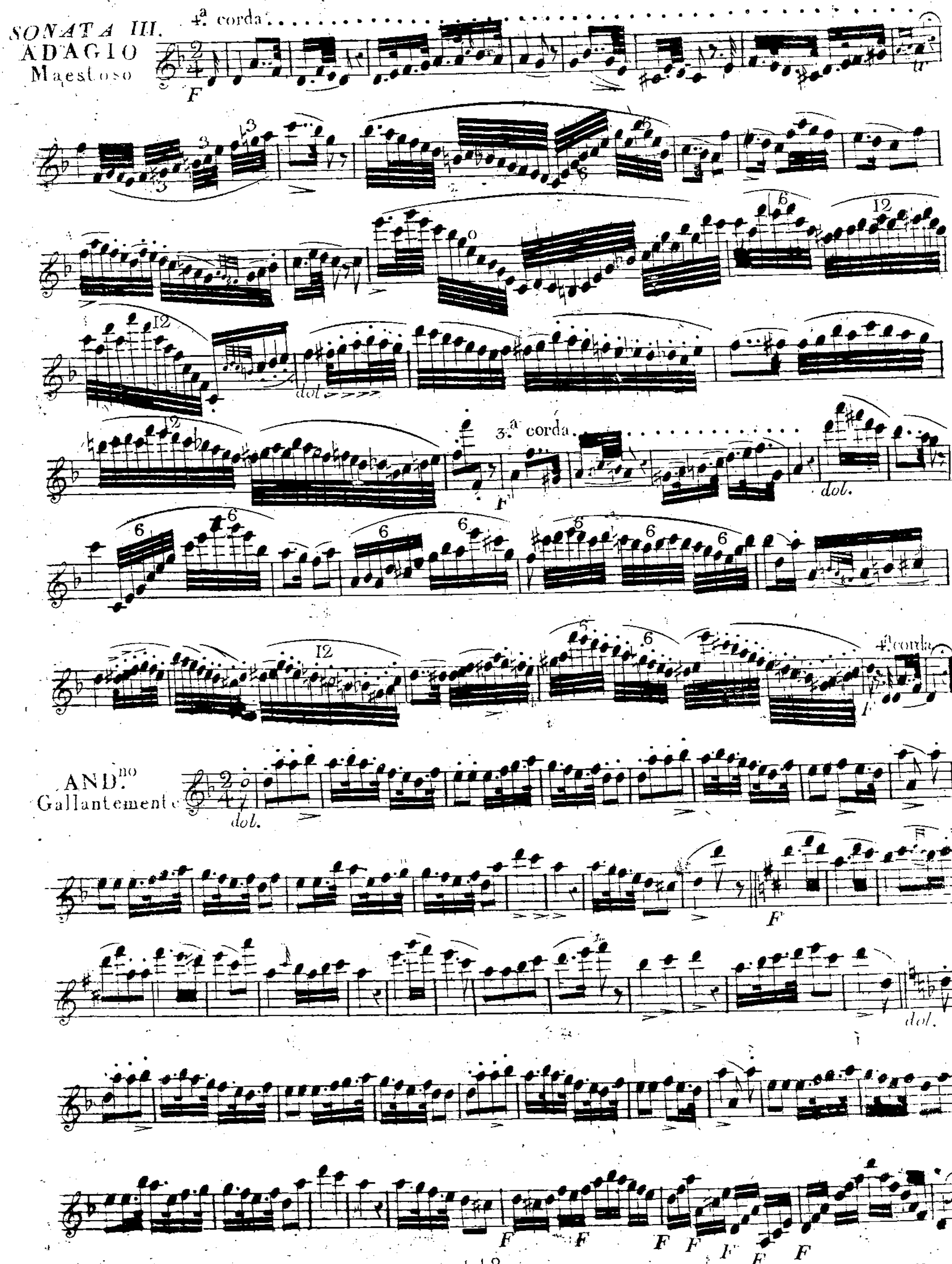
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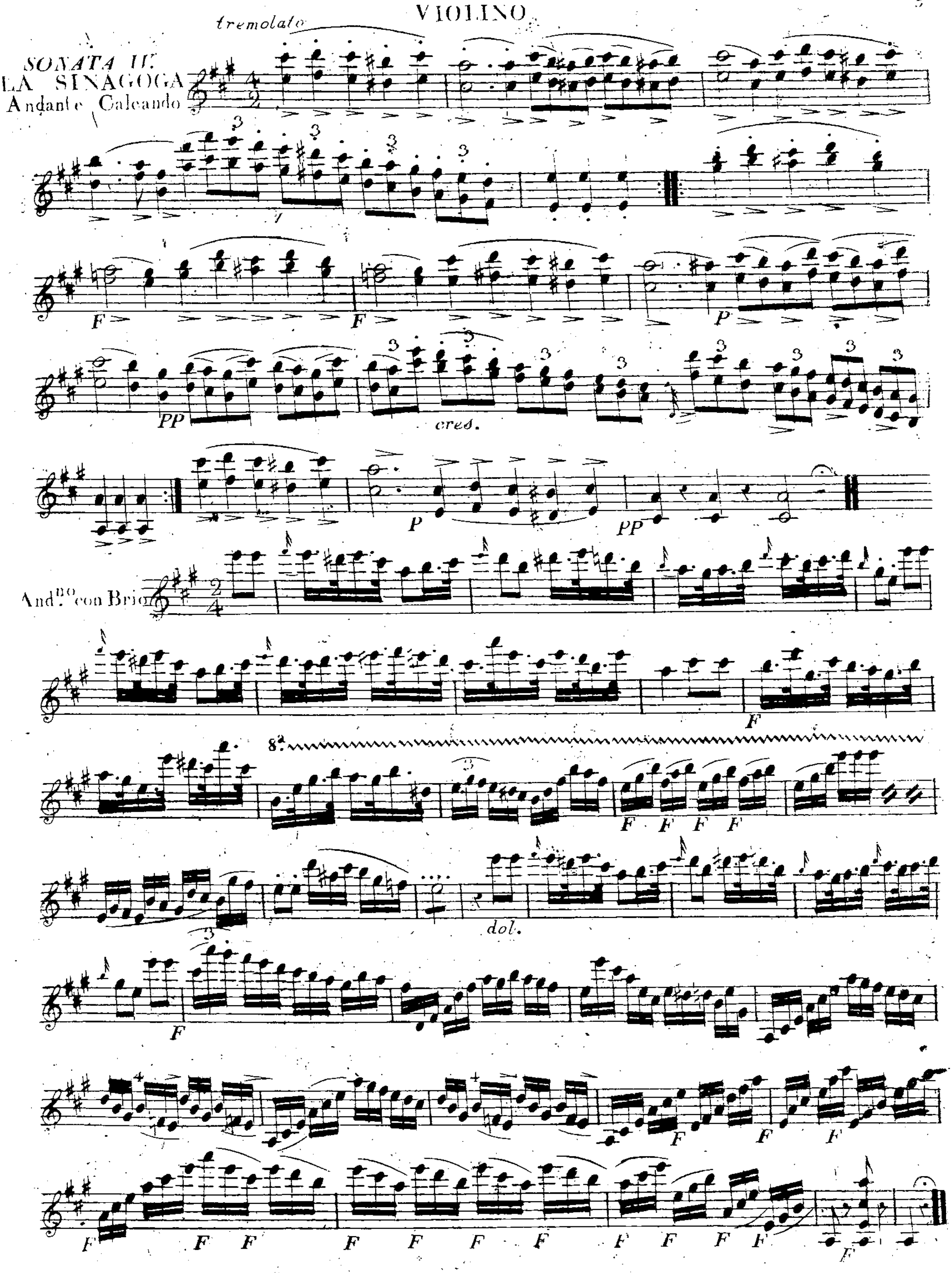
Netti Fr.1.50 Mk.1.20
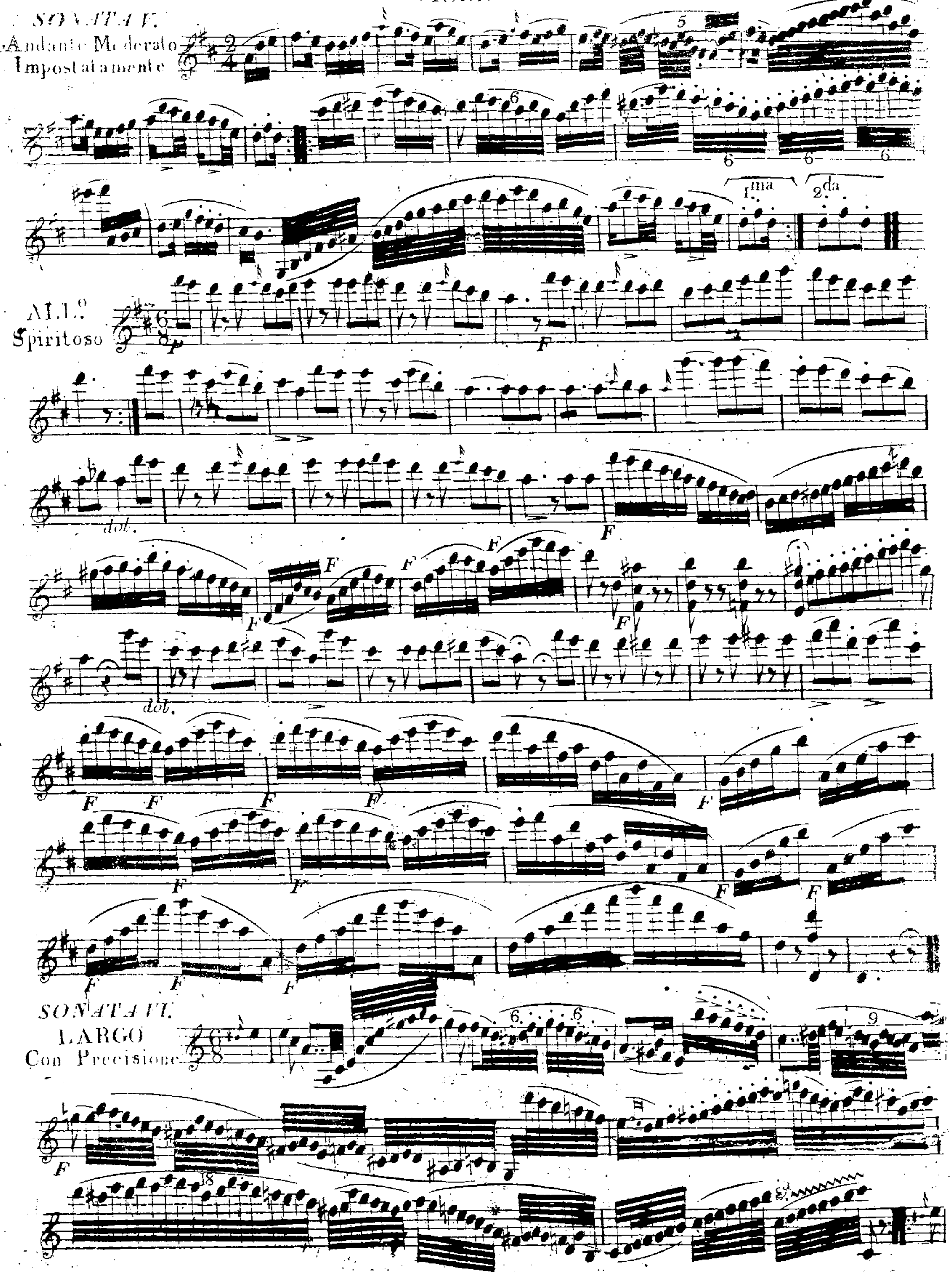
R. STABILIMENTO TITO DI GIO. RICORDI E FRANCESCO LUCCA
di
G. RICORDI & C.
Editori - Stampatori
MILANO
NAPOLI — ROMA — PALERMO
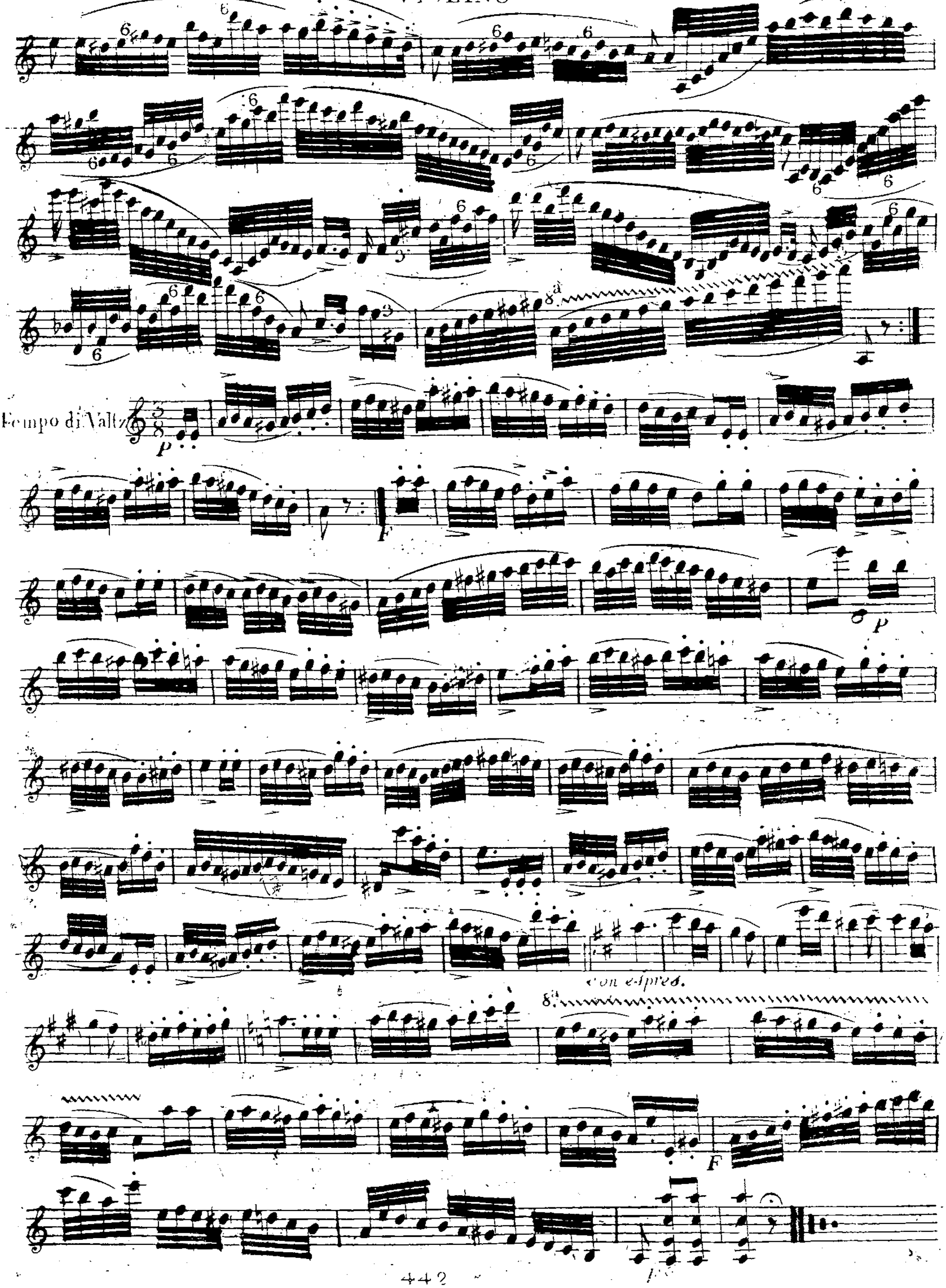

SONATA I.
MINUETTO
Adagio
F
5
6
POLONESE
Quasi All°
dol.
F
dol.
F


SONATA II.
LARGHETTO
Espressivo
2da corda
cres.
dol.
ALLo
Spiritoso
dol. e F
Ima
2da
dol.
FF


SONATA III.
ADAGIO
Maestoso
4.ª corda
F
dol.
3.ª corda
F
dol.
4.ª corda
F
AND.no
Gallantemente
dol.
F
dol.
F
F
F
F
F
F


tremolato
SONATA II.
LA SINAGOGA
Andante Calcando
F
P
PP
cres.
And.no con Brio
8a
dol.
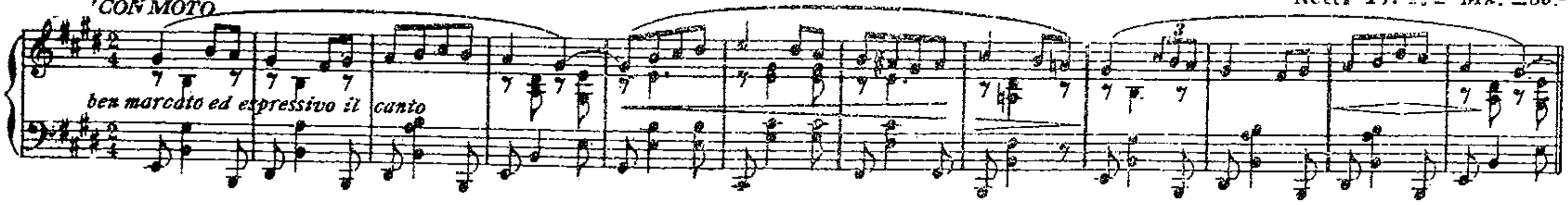

SONATA V.
Andante Moderato
Impostatamente
1ma
2da
ALL.o
Spiritoso
dol.
F
SONATA VI.
LARGO
Con Precisione


Tempo di Valtz
con espres.

GRANDI SUCCESSI!
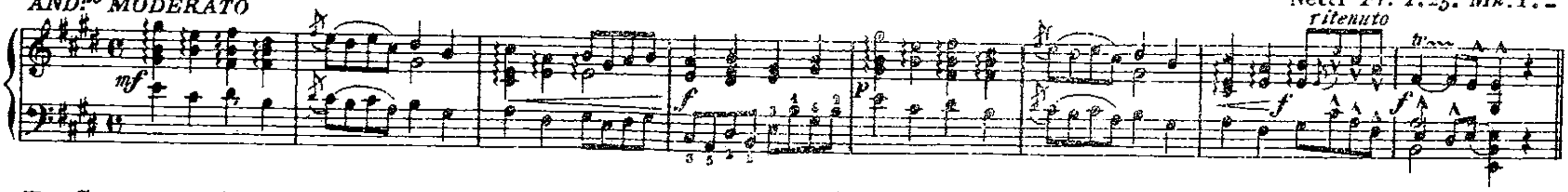
TUCCI G. Romanza facile. — Netti Fr. 1.– Mk. –.80.–

CON MOTO
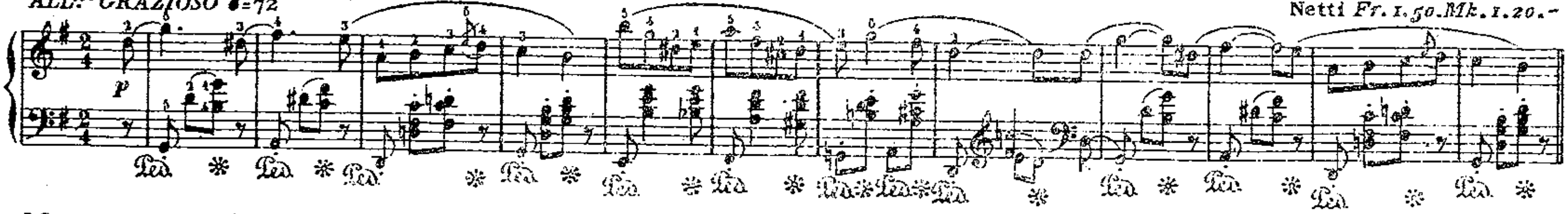


BIFFOLI R. Gavotta. Op. 65. — Netti Fr. 1.25. Mk. 1.–

AND.no MODERATO
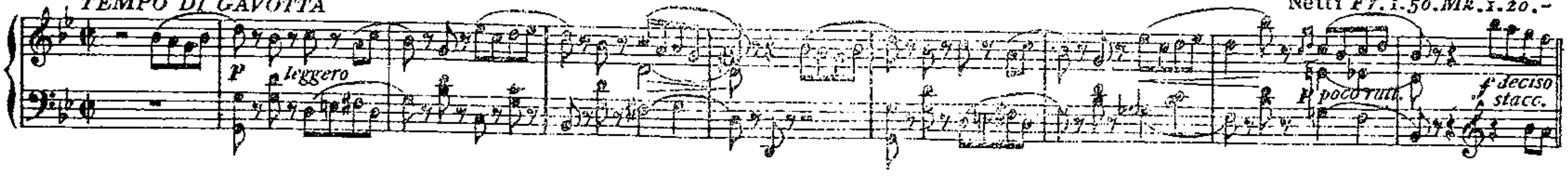


DE SENA G. L'Avenir. Bluette. Op. 70. — Netti Fr. 1.50. Mk. 1.20.–

ALL.tto GRAZIOSO ♩=72
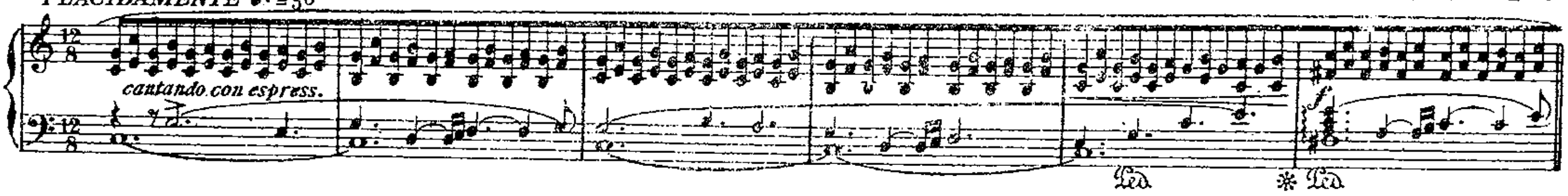


MATTEINI R. Pomponette. Petite Gavotte. — Netti Fr. 1.50. Mk. 1.20.–

TEMPO DI GAVOTTA
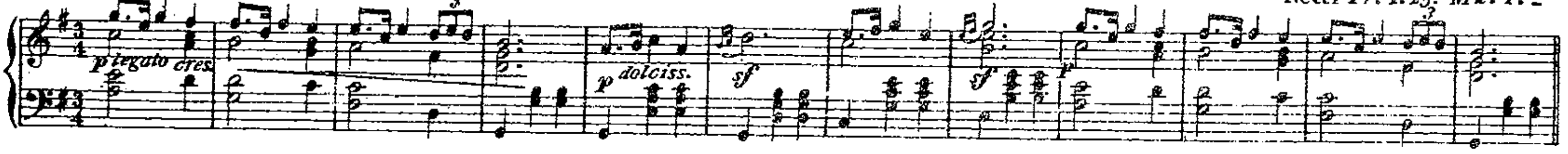


WESTERHOUT N. (van) Cullandoti...... Cantilena. — Netti Fr. 1.– Mk. –.80.–

PLACIDAMENTE ♩. =50
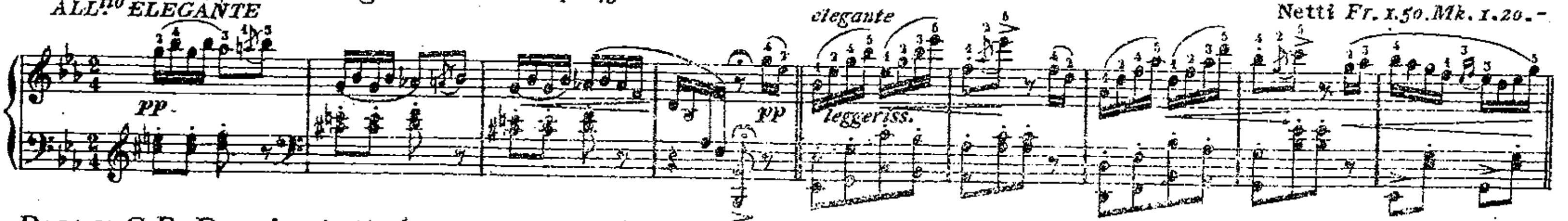


SALA M. Flirtation. Mazurka elegante. — Netti Fr. 1.25. Mk. 1.–



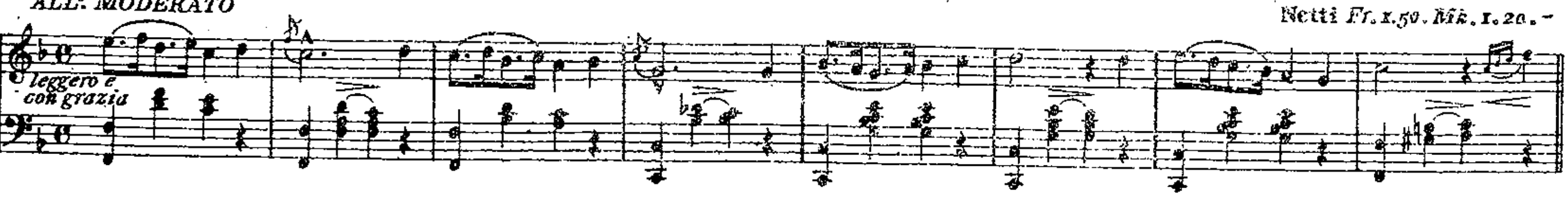
DE CRESCENZO C. Skating. Nuova Danza. Op. 143. — Netti Fr. 1.50. Mk. 1.20.–

ALL.tto ELEGANTE
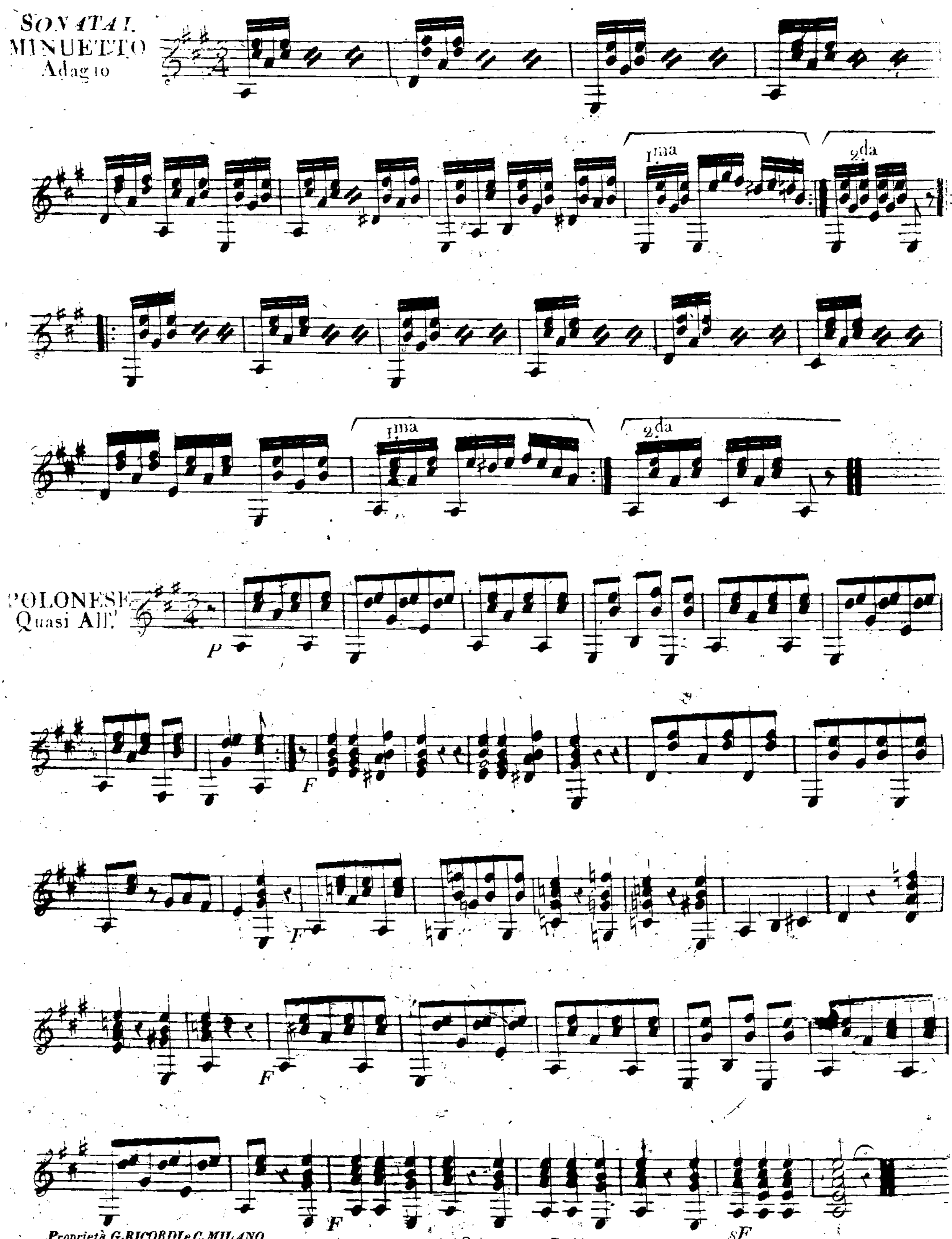


PAGANO G.B. Dancing in the barn. — Netti Fr. 1.50. Mk. 1.20.–
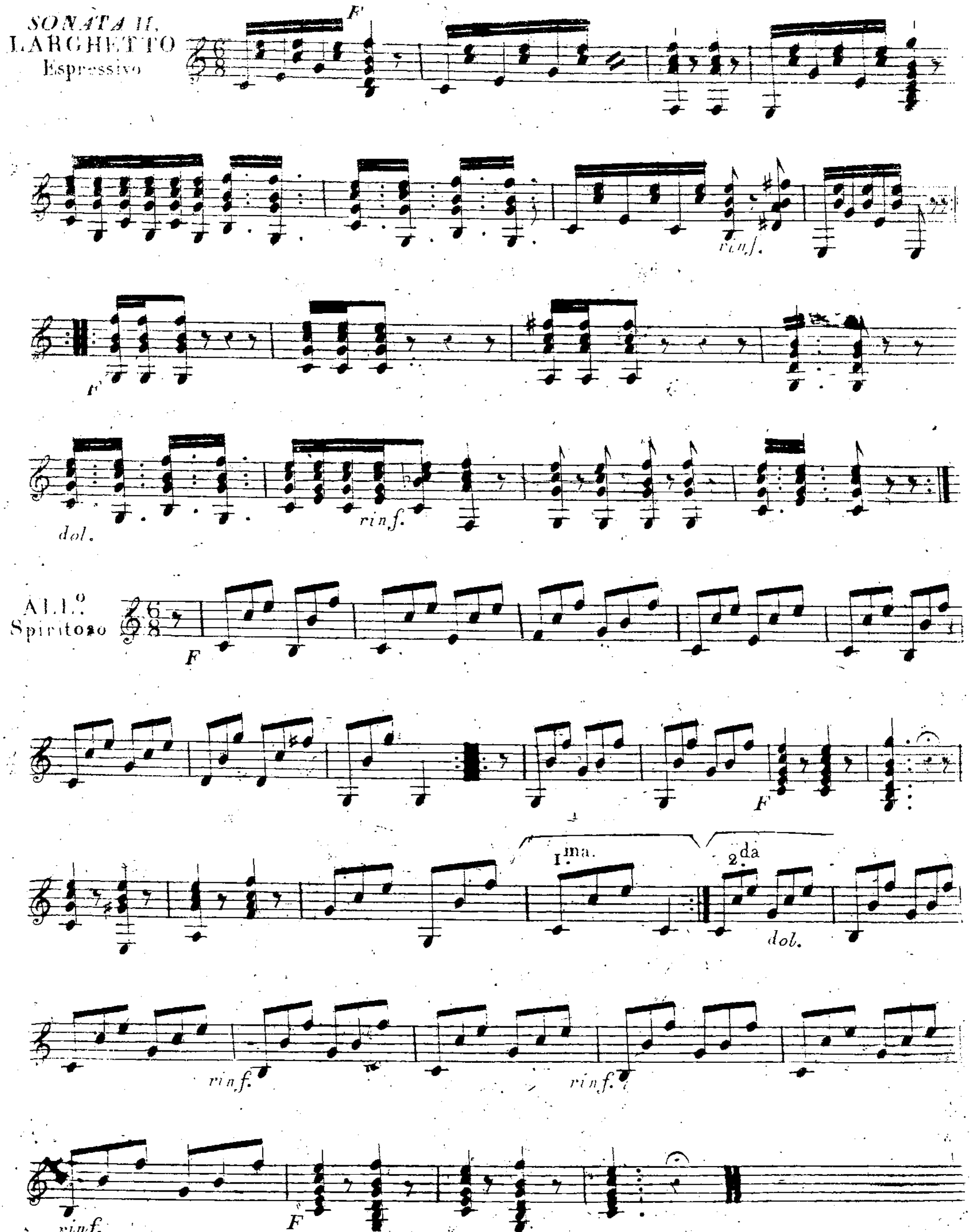
ALL.o MODERATO

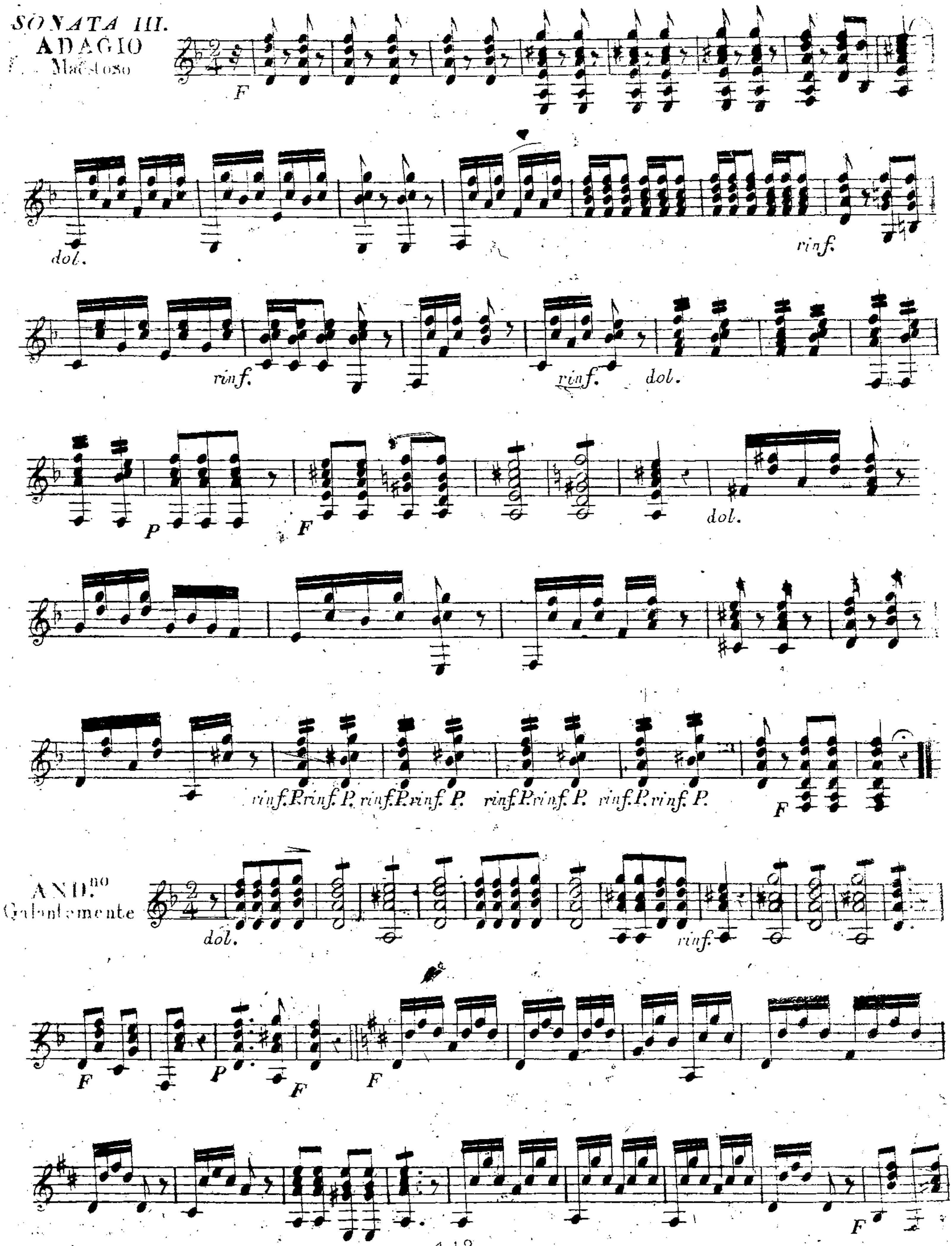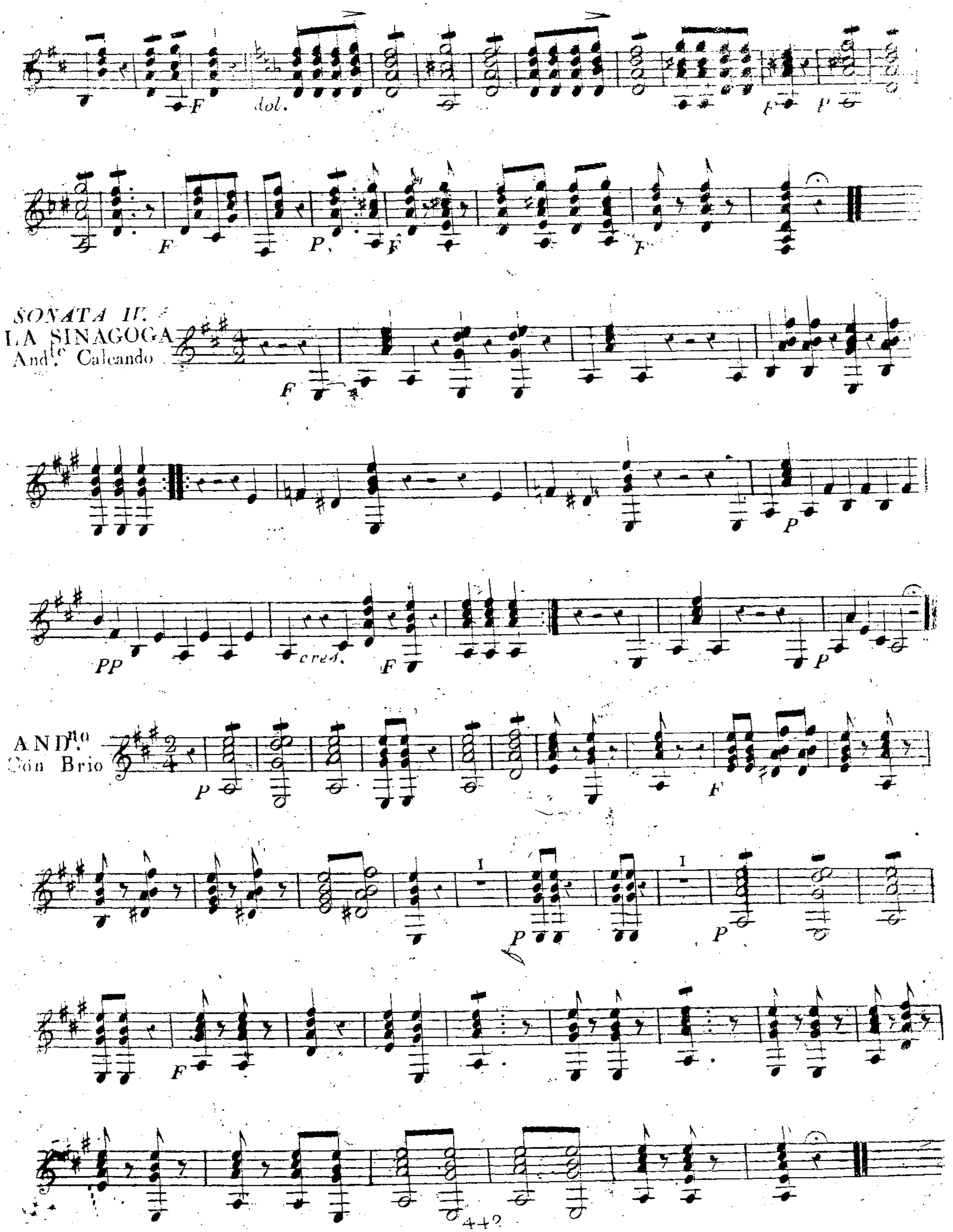


G. RICORDI & C. – MILANO
IN VENDITA PRESSO TUTTI I NEGOZIANTI DI MUSICA

N. 1
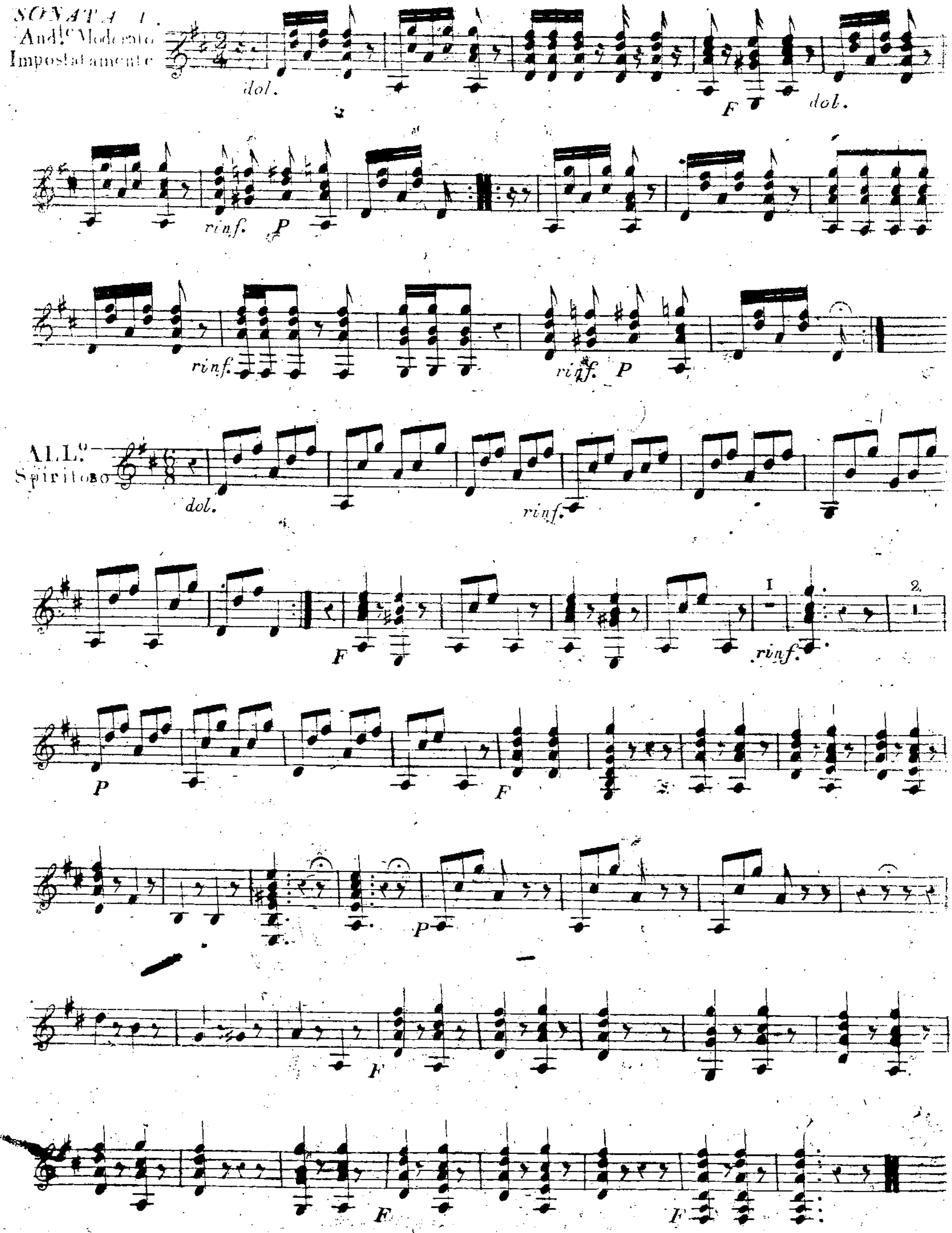

SONATA I.
MINUETTO
Adagio
1ma
2da
1ma
2da
POLONESE
Quasi All.°
P
F
F
F
F
sF


SONATA II.
LARGHETTO
Espressivo
F
rinf.
F
dol.
rinf.
ALL.o
Spiritoso
F
F
1.ma
2.da
dol.
rinf.
rinf.
rinf.
F


SONATA III.
ADAGIO
Maestoso
F
dol.
rinf.
rinf.
rinf.
dol.
P
F
dol.
rinf. P. rinf. P. rinf. P. rinf. P. rinf. P. rinf. P. rinf. P. rinf. P.
F
AND.no
Galantemente
dol.
rinf.
F
P
F
F
F


F
dol.
F
P
P
F
P
F
F
SONATA IV.
LA SINAGOGA
And.te Calcando
F
P
PP
cres.
F
P
AND.no
Con Brio
P
F
I
P
I
P
F

CHITARRA


SONATA I.
And.te Moderato
Impostatamente
dol.
F
dol.
rinf.
P
rinf.
rinf.
P
ALL.o
Spiritoso
dol.
rinf.
F
rinf.
P
F
P
F
F
F

CHITARRA
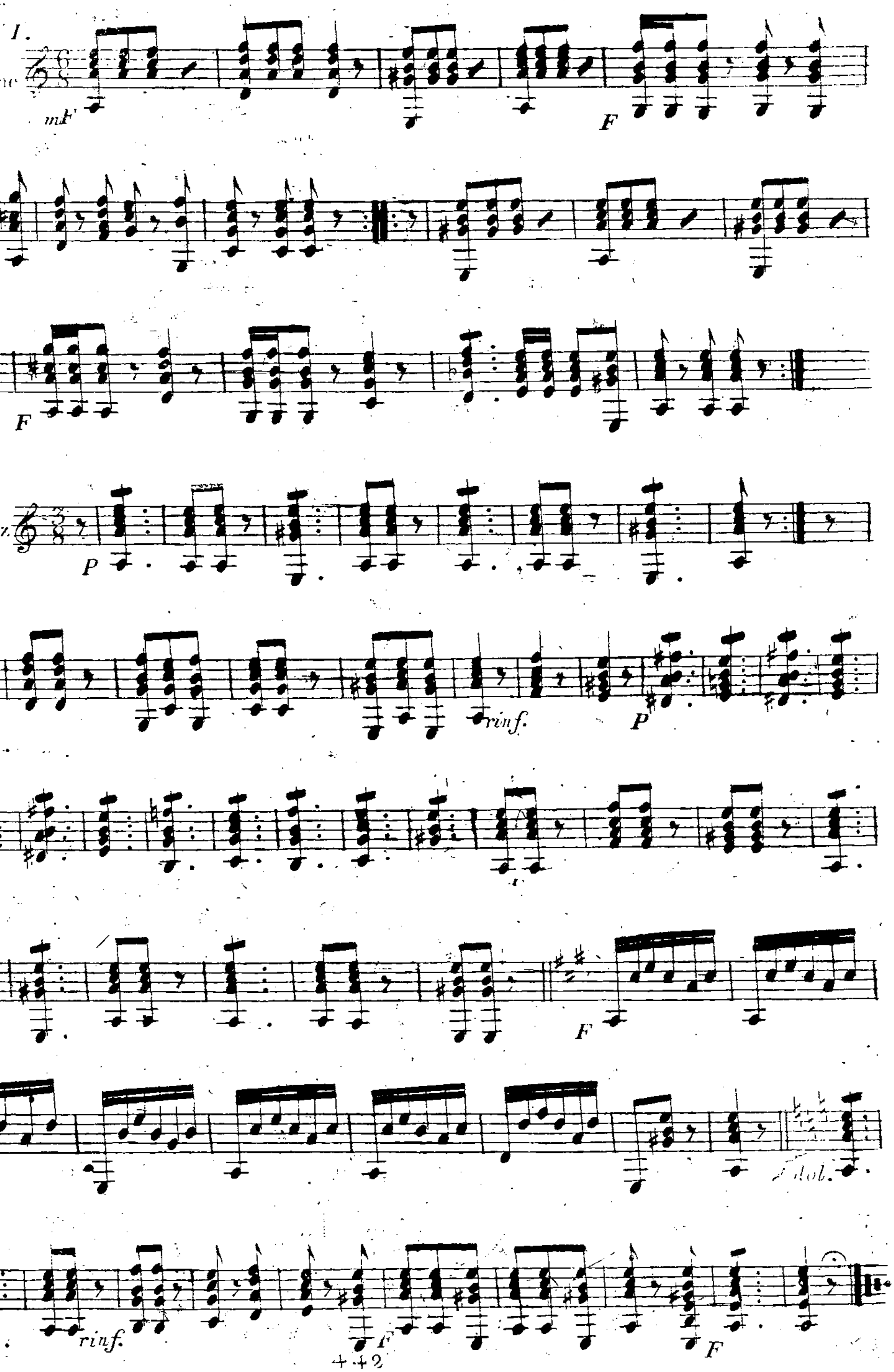
SONATA VI.
LARGO
Con Precisione

